EXPERIENCE THE POWER OF PERFORMANCE

2016/2017 SEASON
Aloha Friends,

Once again I am honored that so many members of our community have chosen to support arts and culture in Hilo at the UH Hilo Performing Arts Center. You have made the arts a priority in your lives by attending performances, joining our Applause! membership, providing corporate sponsorships and donating to our annual fundraising events. Your participation allows us to continue to build and maintain quality and excellence in our programming, providing meaningful artistic experiences for the community as a whole.

Nothing compares to the experience of live performance. We have a diverse and exciting series of events planned for the 2016-17 season. I hope you will find moments of discovery and excitement in the journey through a world of cultural traditions, musical discoveries and gravity-defying feats, all a part of the 2016-17 season. Come experience the power of performance!

In order not to miss out on the excitement of the 2016-17 season I urge you to take advantage of our Season Subscription — at a savings of 20% off single ticket prices it’s like getting to see a performance for free!

I thank you, once again, for your continued support and look forward to seeing you at the Center to discover and celebrate the performing arts.

Aloha & Mahalo,

Lee B. Dombroski
Performing Arts Center Manager

Mahalo to our Season Sponsors for their support!

GOLD: KAPA, KBIG, The Beat, ESPN Radio, KWXX, B97/B93, InBigIsland.com

SILVER: Concept Development, GW Construction, Hawaii Tribune-Herald

BRONZE: Business Services Hawaii, DJSM LLC, Dr. Allan & Jean Takase, Hawaii Island Adult Care, Inc., KapohoKine Adventures, WaterWorks

Cover: Photo by Nelson Romero Valarezo, Courtesy of Cie Hervé Koubi
Conceived and directed by
Dori Yamada

Why do we dance? Because there is nothing in the world quite like it. It is often athletic. Sometimes it is lyrical or percussive, at other times powerful and moody, or joyful, exuberant, introspective or heartrending. It can be done alone or as part of a unique communal experience. Dance evokes feeling and captures and projects the full spectrum of emotion often without words and it transcends race, language, orientation, age, and gender, speaking to us in a way we all instinctively understand.

The primary goal of putting together this dance concert is to bring the vast array of choreographers and dancers from all over Hilo to one stage to dialog and share with one another, as well as with the audience, the gift of their talents and passions. By sharing in their love of dance as well as their mutual desire to create bridges within the community, everyone involved will benefit. Movement discoveries will be made, new friendships will occur and the foundations for dance will strengthen and increase over time.

This first annual dance collective is the stepping stone to what will hopefully become an enriching and educational experience for participants and audience members alike. Showcasing young and upcoming choreographers and dancers as well as established performers from Center Stage Dance Alliance, Island Dance Academy, N2 Dance, and the UH Hilo Dance department to name but a few, this one night only show will feature a range of dance styles displaying the dynamic skill and creativity of our dance collective.

The proceeds from this event will go toward providing dance opportunities for our island community and perpetuating this event.
Visiting faculty and top students from the Okinawa Prefectural University of Arts will present an evening of Folk Dance and Music: Datuda female and masked dances from Kohama Island, karate, contemporary folk dance and a lion dance featuring male dancers. As part of the program classical dance, female dance, male dance, songs with sanshin, classical-flavored contemporary dance, dances originated from folk dances and Kumiodori, Okinawan-style opera will be featured.

This performance is sponsored by the East-West Center Arts Program and is presented in conjunction with the Hawaii Concert Society.

**WEDNESDAY, SEPTEMBER 21, 2016 • 7:30 PM**

Advance Sales: $25 General, $20 Discount, $10 UHH/HCC Student/Child
At the Door: $30 General, $25 Discount, $15 UHH/HCC Student/Child
Tickets on sale August 23rd
Love songs and driving gypsy jazz are a combination made famous during the 20’s and 30’s in Paris by the legendary Hot Club de France, Django Reinhardt, and Stephane Grappelli. The Hot Club’s unique sound of gypsy jazz reflects the inter-wartime collection of cultures. Keep time with the strum of the rhythm guitars and let the magical guitar and fiddle solos take you on a ride down the Seine and through the heart of the city. Ms. Fontaine’s mix of sweet and sultry songs adds a touch of beauty and authenticity that echoes the historic Ville-Lumière, “the city of light”.

Meet Me in Paris and dance the night away to the acclaimed sound of The Hot Club of San Francisco and the popular French vocalist Isabelle Fontaine. Even if you don’t dance come enjoy the concert with hors d’oeuvres, patisserie and wine, invoking an unforgettable Parisian experience.

Back by popular demand: Surprise Boxes will be available at the event. The proceeds of this event will benefit the UH Hilo Performing Arts Center Scholarship Fund and the Center’s programs.
It has been said that Garry Krinsky resembles a living cartoon with his animated movement and non-stop energy. His performance of *Toying with Science*, a fast-paced, varied and dynamic program that was commissioned and developed with the Museum of Science in Boston, brings science to life with motion, music, humor and insight.

This performance explores the scientific principles of gravity, leverage, fulcrums, simple machines and so much more. Combining circus skills, mime, original music and audience involvement, Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who explore our world. Suitable for children and adults of all ages!

A performance by Garry Krinsky is truly a unique experience!!

**WEDNESDAY, SEPTEMBER 28, 2016 • 7:00 PM**

Advance Sales: $15 General, $10 Discount, $7 UHH/HCC Student/Child
At the Door: $20 General, $15 Discount, $12 UHH/HCC Student/Child
Choreographer Christopher Kau'i Morgan longed to connect his Native Hawaiian artistic and personal roots to his contemporary work. *Pōhaku* is a dance theater piece bringing together storytelling, hula, modern dance, classical music, and projection design to explore compelling universal themes in the story of Hawai‘i’s native people, including land loss and fractured identity. The work incorporates Morgan’s own stories to reflect these larger themes. *Pōhaku* is partly inspired by Morgan’s late cousin, Kumu Hula John Kalmikaua (1957-2006). This evening length solo dance performed by Morgan, features live music by Kumu Hula Elsie Kaleihulukea Ryder of Kalmikaua’s Hālau Hula o Kukunaokalā, and classically trained electric cellist Wytold.

*Pōhaku* was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. *Pōhaku* is partly inspired by Morgan’s late cousin, Kumu Hula John Kalmikaua (1957-2006). This evening length solo dance performed by Morgan, features live music by Kumu Hula Elsie Kaleihulukea Ryder of Kalmikaua’s Hālau Hula o Kukunaokalā, and classically trained electric cellist Wytold.

The presentation of *Pōhaku* was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. *Pōhaku* is a National Performance Network (NPN) Creation Fund Project co-commissioned by Maui Arts & Cultural Center in partnership with Dance Place and NPN. For more information: www.npnweb.org.

Production residency funded by the New England Foundation for the Arts’ National Dance Project, with funding from The Andrew W. Mellon Foundation.

**WEDNESDAY, OCTOBER 26, 2016 • 7:30 PM**

Advance Sales: $25 General, $20 Discount, $12 UHH/HCC Student/Child

At the Door: $30 General, $25 Discount, $17 UHH/HCC Student/Child

*A vast range of conceptual beauty… that inspires conversation long after you leave the room.*

– Breena Seigel, DC Metro Theatre Arts

“A vast range of conceptual beauty… that inspires conversation long after you leave the room.”

– Breena Seigel, DC Metro Theatre Arts
Martha Redbone presents

Bone Hill • The Concert

Music and lyrics by
Martha Redbone and Aaron Whitby
Written by
Martha Redbone, Roberta Uno and Aaron Whitby

“...It isn’t tripped up by uncomfortable truths and unresolved conflicts... (Bone Hill – The Concert) asks with a coy wink and a stern stare: “What is native to American music?”

– Larry Blumenfeld, contributor to The Wall Street Journal

In Bone Hill – the Concert, 2 singer/actors and 6 musicians become the characters from four generations of women in a Cherokee family living high on a mountain top in Appalachia. In telling their stories Ms. Redbone travels back in time to her own childhood and beyond into the memories and tales of her ancestors, taking the audience on an epic, unexpected American exploration of family, history, and identity. It is a story about the family’s connection to the land – the simplicity and sacredness of that connection and the ruptures that threaten to extinguish it.

The story is told in a narrative style driven by songs that span a swathe of American music from traditional Cherokee chants and lullabies to bluegrass, blues, country, gospel, jazz, rock & roll, R-n-B, and funk. The music is radically wide ranging; the story is simply radical.

Originally commissioned by NY Voices/Joe’s Pub and The Public Theater, Co-commissioners Lincoln Center for the Arts, Miami Light Project, Pa’i Foundation, Yerba Buena Center for the Arts.

Supported by grants from NEFA NTP and NPN Creation Fund.

FRIDAY, OCTOBER 28, 2016 • 7:30 PM
Advance Sales: $25 General, $20 Discount, $12 UHH/HCC Student/Child
At the Door: $30 General, $25 Discount, $17 UHH/HCC Student/Child
Holiday traditions from around the world sparkle and shine in this concert celebrating the season. Our annual holiday concert is a Hilo tradition, bringing families together each year to hear Christmas favorites, new songs of the season, and special guest artists. This year the concert travels the world to showcase seasonal traditions from near and far. Mele Kalikimaka!

Featuring the UH Hilo Kapili Choir and the University Chorus under the direction of Amy Horst and the Orchid Isle Orchestra under the direction of Cathy Young.

SUNDAY, DECEMBER 11, 2016 • 2:00 PM
Advance Sales: $20 General, $15 Discount, $7 UHH/HCC Student/Child
At the Door: $25 General, $20 Discount, $12 UHH/HCC Student/Child
Black Arm Band is a collective of Aboriginal & Torres Strait Islanders (ATSI) who are widely acclaimed for their distinctive music theatre performances, and celebration of indigenous culture, language and uniquely powerful visual imagery. At the heart of Black Arm Band’s ethos is their relationship with the indigenous communities from where their work draws its inspiration.

Performing with exceptional artistry, authentic storytelling, profoundly affecting performances and an artistic memorandum of celebration-revolution-reconciliation, this is one show that is not to be missed.

FRIDAY, JANUARY 20, 2017 • 7:30 PM
Advance Sales: $30 General, $25 Discount, $15 UHH/HCC Student/Child
At the Door: $35 General, $30 Discount, $20 UHH/HCC Student/Child

“Never didactic or preachy, dirtsong was a purely celebratory experience of a vibrant, living and constantly evolving culture.”
— The Advertiser (Adelaide)
Jamie Adkins is a man of considerable talent and deft wit. In his one man show *Circus Incognitus*, his numerous skills are on fine display as he performs acrobatic feats, juggles almost everything, negotiates a slack wire and wrangles with various props in situations both comedic and poetic. What makes Adkins’ shows so relatable to his audiences is his ability to portray the ordinary man in situations that display his physical prowess alongside his charm and keen sense of humor.

In *Circus Incognitus*, Adkins takes his performance far beyond the bounds of a single role and creates an artistic event that springs from his rich inner world.

This agile, endearing man generates plenty of laughs as well as audience identification. It adds up to a lovely hour of physical comedy.

★★★★

The Times
A cclaimed physical theatre company and mask imagineers the WONDERHEADS bring you a love story that whisks a man to the moon and back. Francis, a lonely janitor who is plagued by isolation and tickled by whispers of childhood imagination, has hit rock bottom and discovers that he has nowhere to go...but up! But will plucking the moon from the sky bring him the love he is searching for?

LOON is performed in full-face mask, a form so magical you will forget your age and marvel in childlike delight. Wordless and whimsical, it has been described by audiences as watching a living cartoon, or live-action Pixar.

Winner of four Critics’ Choice Awards, three Best of Fest Awards, and described by the CBC as “Pure magic”, LOON is a beautifully surprising mix of physical theatre, comedy and pathos—a love story the likes of which you’ve never seen.

LOON is recommended for ages 10 – adult.

“Genius both in concept and execution”

– Calgary Sun

FRIDAY, FEBRUARY 3, 2017 • 7:30 PM
Advance Sales: $20 General, $15 Discount, $10 UHH/HCC Student/Child
At the Door: $25 General, $20 Discount, $15 UHH/HCC Student/Child
Ivory Coast vocalist and dancer Dobet Gnahoré has garnered a reputation as one of the most vibrant performers in world music. Her extraordinary talents position her to set the course for the genre.

As a child, Gnahoré trained in the music and dance traditions of the Bété people at the urging of her father, a well-known performer and master percussionist in West Africa. Gnahoré’s voice, dancing, charisma, and vibrant stage presence is the result of years of theatrical and choreographic work and brings audiences everywhere to their feet. Gnahoré sings in a range of African languages including Bété, Fon, Baoule, Lingala, Malinke, Mina and Bambara. In 2010 she shared an award for Best Urban/Alternative Performance with India.Arie at the 52nd Grammy® Awards and has released several albums, including her latest *Na Drê* in 2014.

WEDNESDAY, FEBRUARY 22, 2017 • 7:30 PM
Advance Sales: $25 General, $20 Discount, $12 UHH/HCC Student/Child
At the Door: $30 General, $25 Discount, $17 UHH/HCC Student/Child
Under the direction of Ranee and Aparna Ramaswamy, Ragamala Dance Company’s work explores the dynamic tension between the ancestral and the contemporary. As choreographers and performers, Ranee and Aparna create dance landscapes that dwell in opposition—secular and spiritual life, inner and outer worlds, human and natural concerns, rhythm and stillness—to find the transcendence that lies in between. As mother and daughter, each brings her generational experience to the work—the rich traditions, deep philosophical roots, and ancestral wisdom of India meeting and merging with the curiosity, openness, and creative freedom fostered in the United States.

They Rose at Dawn is a solo work, depicting women as carriers of ritual, navigating inner and outer worlds, invoking a sense of reverence, of unfolding mystery, of imagination. A stellar 5 piece Carnatic musical ensemble accompanies Aparna Ramaswamy as she explores the spontaneous interplay between music and movement and the dynamic contours created by the artists onstage.

“the eye often goes straight to Ms. Ramaswamy’s impeccable technique and incandescent beauty. Through her dancing, the music’s textures come into view”

– Siobhan Burke, The New York Times
Hervé Koubi grew up in the South of France where he studied both biology and dance at the University of Aix-en-Provence before graduating as a Pharmaceutical Doctor. After deciding to concentrate on a dancing career and graduating from the world-renowned Rosella Hightower School of Dance in Cannes, Koubi gained professional experience as a dancer with the Opera de Marseille. Since then, he has developed many contemporary dance projects in collaboration with various artists, writers, choreographers and musicians from the world over. His latest major choreographic work is entitled *What the Day Owes to the Night* and is inspired by his own personal journey and discovery of his Algerian heritage. His all male cast of dancers has toured extensively around the world before debuting the full length production in the United States in October 2015. Since then it has received numerous standing ovations and acclaim for its incredible physicality, powerful imagery and inspired choreography. Utilizing urban and contemporary dance movements, capoeira, and martial arts to bring the piece to life, dancers literally defy gravity and take the audience’s collective breath away.

The presentation of *What the Day Owes to the Night* was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts. This project received support from the Hawaii State Foundation on Culture and the Arts; WESTAF, the Western States Arts Federation; and the National Endowment for the Arts.

**TUESDAY, MARCH 28, 2017 • 7:30 PM**

Advance Sales: $30 General, $25 Discount, $15 UHH/HCC Student/Child
At the Door: $35 General, $30 Discount, $20 UHH/HCC Student/Child
Argentina’s controversial First Lady is the subject of this dynamic musical masterpiece. As an illegitimate fifteen-year-old, Eva escaped her dirt-poor existence for the bright lights of Buenos Aires. Driven by ambition and blessed with charisma, she was a starlet at twenty-two, the president’s mistress at twenty-four, First Lady at twenty-seven, and dead at thirty-three. Eva Peron ‘saint to the working-class, reviled by the aristocracy and mistrusted by the military’ was destined to leave a fascinating political legacy unique in the 20th century. Told through a compelling score that fuses haunting chorales with exuberant Latin, pop and jazz influences, EVITA creates an arresting theatrical portrait as complex as the woman herself.
The Ghosts of Hiroshima
By Deborah Lubar with Diane Wickes Roose, Directed by Jackie Pualani Johnson
Thursday, Friday & Saturday, November 17, 18, & 19, 2016 | 7:30pm
Sunday, November 20, 2016 | 2:00pm
The words of survivors of the bombing of Hiroshima are framed against the hard facts about nuclear weapons in this stirring theatrical consideration of the effects of the bomb dropped on Hiroshima on August 6, 1945, killing 146,000 people.
Images, words, science, and poetry interweave through the repercussions of the bombing, allowing all to understand the scale and impact of nuclear weaponry. The theatrical conventions of movement, dance, and masks allow the ideas to be considered in a startling, revealing manner.
The Performing Arts Department presents this landmark offering as an ode to the times and temperaments found in today’s global landscape. At the heart of the production is the consideration of the human costs of war.

Great Leaps Dance Concert Fall 2016
PREVIEW: Friday, December 2, 2016 | 7:30pm | ALL SEATS $3
(NOTE: This performance is NOT part of the Fall Trifecta package)
Saturday, December 3, 2016 | 7:30pm
Enjoy over 150 UHH, HCC and Community dancers perform Ballet, Jazz, Modern and Aerial Dance pieces choreographed by instructors Celeste Staton, Annie Bunker and Kea Kapahua, as well as guest choreographers and graduating students’ senior projects.

The UH Hilo Jazz Orchestra Concert
4th Annual Frank Zappa Tribute Concert
Wednesday & Thursday, December 7 & 8, 2016 | 7:30pm
Back by popular demand the UH Hilo Jazz Orchestra presents its 4th Annual Frank Zappa Tribute Concert! The Zappa shows have quickly become audience favorites, to the point where we’ve added a 2nd night to accommodate the demand. A hit with Zappa fans and non-fans alike, concert goers often tell us “I’ve never gotten into Zappa before, but I had so much fun at this show I can’t wait to see next year’s concert!” Come see what all the buzz is about!

After November 17th, regular prices apply:
The Ghosts of Hiroshima:
$12 General, $10 Discount, $5 Student (w/VALID ID)/Child
Fall 2016 Great Leaps Dance Concert:
$7 General, $5 Discount/Student (w/VALID ID)/Child
UH Hilo Jazz Orchestra Concert:
$10 General, $7 Discount, $5 Student (w/VALID ID)/Child

“...just like shadows. The shock was so great they had lost words, they could not speak; everyone was very, very quiet. Even the children did not cry. Silence.”
- Miss Shibama
Great Leaps Dance Concert Spring 2017
Preview  Friday, April 28, 2017  |  7:30pm  |  ALL SEATS $3
(NOTE: This performance is NOT part of the Fall Trifecta package)
Saturday, April 29, 2017  |  7:30pm
Enjoy over 150 UHH, HCC and Community dancers perform Ballet, Jazz, Modern and Aerial Dance pieces choreographed by instructors Celeste Staton, Annie Bunker and Kea Kapahua, as well as guest choreographers and graduating students’ senior projects.

The UH Hilo Jazz Orchestra
(Plays Jazz for a change)
Thursday, May 4, 2017  |  7:30pm

We Sing the Spring: 35 Years of Jackie!
Sunday, May 7, 2017  |  2:00pm
Jackie Pualani Johnson’s contributions to the musical theatre life of Hilo have been innumerable. This concert pays tribute to Jackie and the music she has brought to Hilo. As she wrote in her own Hilo: Da Musical!, “Da music in Hilo is nevah, nevah, nevah goin’ end!”

After April 29, 2017 regular prices apply:
Spring 2017 Great Leaps Dance Concert:
$7 General, $5 Discount/Student (w/VALID ID)/Child
UH Hilo Jazz Orchestra Concert:
$10 General, $7 Discount, $5 Student (w/VALID ID)/Child
We Sing the Spring: 35 Years of Jackie:
$12 General, $10 Discount, $5 Student (w/VALID ID)/Child

This year we are offering a SPRING Trifecta 3 events for $20
Extra discount for UHH/HCC students, with VALID ID, get 3 for $10 (That’s a 40% savings!)
For your convenience 4 ways to order tickets:

ONLINE at http://artscenter.uhh.hawaii.edu

BY MAIL at UH Hilo Performing Arts Center Box Office, 200 West Kawili Street, Hilo, HI 96720

IN PERSON (starting August 23) at the Box Office

BY PHONE (starting August 23) by calling 932-7490

FOR THE BEST SEATING ORDER EARLY...
All Seats Are Reserved for Season Events. Many events sell out in advance.

Important Dates:
Tuesday, August 23, 2016 – Season Subscriptions renewals begin for past (2015-16 only) Season Subscribers & Single ticket sales begin for Special Events.


Friday, September 2, 2016 – Current Applause Members may begin to purchase Season Subscriptions.

Friday, September 9, 2016 – Season Subscriptions sales begin for the General Public.

Tuesday, September 13, 2016 – Single Ticket (For Season Events) sales begin.

NO TICKET REFUNDS – ALL SALES ARE FINAL...
Ticket orders are nonrefundable unless an event is cancelled. Due to the nature of the performing arts, programs are subject to change without notice. Information on our website, and paid advertising in the local newspapers and radio stations are updated regularly. We are not responsible for errors in the community calendars and articles that are published by the local media. Please contact the Box Office to verify any information that you see in a calendar or article before purchase. The UH Hilo Performing Arts Center is not responsible for necessary changes in the events announced. The prices and artists listed are correct as we go to print.

TICKETING AND DISCOUNTS...
Everyone must have a ticket even “Babes in Arms.” We do not reserve tickets without payment. We offer Discounts to Seniors aged 55 and over, Alumni, Faculty/Staff of UHH and HCC, Children (age 17 & under) and UHH/HCC students with valid Student ID. Each UHH/HCC Student Discount ticket must be presented with Valid Student ID at the Door. No exceptions.

PARKING...
Daily parking on campus is $3, M-F 6am - 4:30pm. Visitors must buy a daily parking pass (valid in all lots) at the Main Entrance kiosk on Kawili Street. Refunds, for visits of 30 minutes or less are available. As a convenience to our patrons while purchasing tickets, there is a special “15 minute parking” stall provided in the Zone 2 lot on the Kawili Street side of the Performing Arts Center adjacent to the accessible parking spaces.

PATRONS WITH DISABILITIES...
For disability accommodation, please advise the Box Office of your specific needs when ordering tickets. Persons with mobility issues that require early entrance should notify the Box Office of their needs upon arrival so that the House Manager may arrange accommodations. The University of Hawaii at Hilo is an Equal Opportunity/Affirmative Action Institution. TTY# 933-3334. This brochure is available in alternative formats upon request.
# 2016-17 Calendar of Events

## September
- **Fri, Sept 16, 7:30pm** | Dance Collective
- **Wed, Sept 21, 7:30pm** | Okinawa Prefectural University of Arts (co-production with HCS)
- **Wed, Sept 28, 7:00pm** | Garry Krinsky: Toying with Science

## October
- **Sun, Oct 16, 2pm** | College of Pharmacy White Coat Ceremony
- **Fri, Oct 21, 7pm** | HTY: H2O: The Story of Water in Hawaii
- **Wed, Oct 26, 7:30pm** | Christopher K Morgan & Artists: Pōhaku
- **Fri, Oct 28, 7:30pm** | Martha Redbone: Bone Hill – The Concert

## November
- **Tues, Nov 1, 7:30pm** | HCS: The Wayward Sisters
- **Thurs, Nov 17, 7:30pm** | The Ghosts of Hiroshima
- **Fri, Nov 18, 7:30pm** | The Ghosts of Hiroshima
- **Sat, Nov 19, 7:30pm** | The Ghosts of Hiroshima
- **Sun, Nov 20, 2pm** | The Ghosts of Hiroshima
- **Mon, Nov 21, 7:30pm** | HCS: Dover String Quartet

## December
- **Fri, Dec 2, 7:30pm** | Fall 2016 Great Leaps Dance Preview
- **Sat, Dec 3, 7:30pm** | Fall 2016 Great Leaps Dance Concert
- **Wed, Dec 7, 7:30pm** | UH Hilo Jazz Orchestra
- **Thurs, Dec 8, 7:30pm** | UH Hilo Jazz Orchestra
- **Sun, Dec 11, 2pm** | Holiday Card to Hilo: Christmas Around the World

## January
- **Sun, Jan 15, 7:30pm** | HCS: Wu Han & the Galliard String Quartet
- **Fri, Jan 20, 7:30pm** | Black Arm Band: Dirtsong
- **Thurs, Jan 26, 7:30pm** | Jamie Adkins: Circus Incognitus
- **Tues, Jan 31, 7:30pm** | HCS: Stephen Osborne – piano

## February
- **Fri, Feb 3, 7:30pm** | Wonderheads: Loon
- **Fri, Feb 10, 7:30pm** | International Nights
Sat, Feb 11, 7:30pm | International Nights  
Wed, Feb 15, 7:30pm | HCS: Eroica Trio  
Fri, Feb 17, 7:30pm | Korean Dance & Art  
Wed, Feb 22, 7:30pm | Dobet Gnahoré  

**March**  
Thurs, Mar 2, 7:00pm | Hot Club of San Francisco: Meet Me in Paris  
Tues, Mar 7, 7:30pm | They Rose at Dawn  
Sun, Mar 12, 7:30pm | HCS: Rachel Schutz, Soprano  
Tues, Mar 28, 7:30pm | Compagnie Hervé Koubi: What the Day Owes to the Night  

**April**  
Fri, Apr 7, 7:30pm | Evita  
Sat, Apr 8, 7:30pm | Evita  
Sun, Apr 9, 2pm | Evita  
Wed, Apr 12, 7:30pm | Evita  
Thurs, Apr 13, 7:30pm | Evita  
Fri, Apr 14, 7:30pm | Evita  
Sat, Apr 15, 7:30pm | Evita  
Fri, Apr 28, 7:30pm | Spring 2017 Great Leaps Dance Preview  
Sat, Apr 29, 7:30pm | Spring 2017 Great Leaps Dance Concert  

**May**  
Thurs, May 4, 7:30pm | UH Hilo Jazz Orchestra  
Sun, May 7, 2pm | We Sing the Spring: 35 Years of Jackie!  
Tues, May 9, 7:30pm | HCS: Eden Stell Guitar Duo  

**June**  
Sat, June 3, 7:30pm | Big Island Taiko Festival 2017  
Sun, June 4, 2pm | Big Island Taiko Festival 2017  

*As of this printing all dates and times are correct. Certain events may be subject to change.*
Season Subscriber Benefits

**Great Savings**
Save 20% off our regular ticket prices on your Full Season subscriptions. (It’s like getting a show for free!)

**Guaranteed Seating**
Our subscribers are guaranteed priority seating on all subscriptions ordered before September 2, 2016, meaning you will receive the best seats in the house. Return subscribers have the option of retaining their seats from the previous season.

**Lost Ticket Insurance**
We have a “no questions asked” replacement policy. Your subscription seats are guaranteed, period. Call us and we will reprint your tickets for you. We will even do it on the day of a performance.

**Discount Information:**
We offer a DISCOUNT TICKET to Seniors 55 and over, Faculty, Staff and Alumni of UHH and HCC. The UHH STUDENT/Child 17 & UNDER discount is reserved for current UHH/HCC Students with Valid ID and Children 17 & under. *PLEASE NOTE: UHH/HCC STUDENTS MUST SHOW VALID STUDENT ID TO BE ELIGIBLE FOR THE DISCOUNT OFFERED. NO ID - NO DISCOUNT - NO EXCEPTIONS*

Please remember: Tickets purchased at the DOOR for ALL Performing Arts Center SEASON shows will be $5.00 more than advance sale ticket prices.

---

**Mahalo to the UH Hilo Performing Arts Center Advisory Committee for their support!**

- **Sandra Tokuuke**, Committee Chair, Merrill Lynch
- **Ioana Agasa**, CPA
- **Aileen Antoque**, Pacific Media Group
- **Lorraine Godoy**
- **Reiko Hamano**
- **Lisa Kwee**
- **Herb Mahelona**, Kamehameha School, Hawaii
- **Verna Post**, Hawaii CC Retired
- **Arlene Terry**, Geometrician Associates
- **Lee Dombroski**, UH Hilo Performing Arts Center, Manager

Honorary Members:
- **Jan Higashi**, Founding Chairperson
- **Jason Scott Lee**

Ad hoc Members:
- **Yu Yok Pearring**, UH Hilo Marketing & Alumni Director
- **Dori Yamada**, UH Hilo Performing Arts Center, Associate Manager
Applause! Membership Form 2016-17

Note: Membership is not required to purchase a subscription

Choose a Membership Option:

☐ Individual Donor $25
☐ Family Patron $50
☐ Supporter $100  ** receives 5 free beverages during the season
☐ Director $250  ** receives 1 free beverage at each season event
☐ Producer $500  ** receives 2 free beverages at each season event

Payment Information:

Name: _____________________________________________________
Address: ___________________________________________________
_________________________________________________________
City: _____________________________ State: ____________________
Zip: ___________________ Phone #: ____________________________
Email: _____________________________________________________

☐ Check enclosed (make payable to: UH Foundation)
☐ Please bill my Visa/Mastercard

Card # _____________________________________________________
Expiration Date: _______________ CVV# ________
Name on Card: _______________________________________________
Signature of Cardholder: ________________________________________

Listing Information:

☐ List my Name:
☐ I wish to be listed as Anonymous
☐ I wish to give a gift of membership to:

Name: _____________________________________________________
(as you wish them to be listed in the program)
Address: ___________________________________________________
City: __________________________State: _______ Zip: _____________
Phone #: ___________________ Email: ______________________________
**Full Season Subscription & Order Completion:**

<table>
<thead>
<tr>
<th></th>
<th>General</th>
<th>Discount</th>
<th>UHH/HCC Student &amp; Child 17 &amp; under</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QTY</strong> $</td>
<td><strong>QTY</strong> $</td>
<td><strong>QTY</strong> $</td>
<td></td>
</tr>
<tr>
<td>Full 2016-17 Season</td>
<td>x$204</td>
<td>x$150</td>
<td>x$392</td>
</tr>
<tr>
<td>Perf Arts Fall Trifecta*</td>
<td>x$20</td>
<td>x$20</td>
<td>x$10</td>
</tr>
<tr>
<td>Perf Arts Spring Trifecta*</td>
<td>x$20</td>
<td>x$20</td>
<td>x$10</td>
</tr>
</tbody>
</table>

Subscription Subtotals =

**Single Tickets Subtotal** =

**Special Events Subtotal** =

**TOTAL TICKET ORDER** =

If purchasing Trifecta Packages

*Circle Date for:

- **The Ghosts of Hiroshima**
  - **FALL 2016**
  - 11/17 7:30pm
  - 11/18 7:30pm
  - 11/19 7:30pm

- **UHH Jazz Orchestra**
  - **FALL 2016**
  - 12/7 7:30pm
  - 12/8 7:30pm

**Seating Preference:**

- [ ] I am a renewing subscriber.
- [ ] Please provide seats comparable to those I had last year.
- [ ] or provide seats nearest:
  - Seats: 1. ___________ 2. ___________

- [ ] I am a new subscriber. I would prefer seats nearest:
  - Seats: 1. ___________ 2. ___________

Please note: If your first two seating choices are unavailable, the box office will provide the best available seats.

**Payment Options:**

- [ ] Check enclosed made payable to UH Hilo Performing Arts Center.
- [ ] Please charge my Visa or Mastercard.

Card # ____________________________
Expiration Date: ___________________ 3 digit code: ___________

______________________________
Name as it appears on Card

______________________________
(if different from mailing address)

Signature: ______________________

**Delivery Method:** (check one)

- [ ] Mail my tickets
- [ ] Hold @ Box Office

**Personal Information:**

Name: ____________________________________________
Mailing Address: ____________________________________
City: __________________________ State: __________
Zip: ____________ Phone: _________________________
Email: ___________________________________________

Check here if you are a 2016-17 Season Applause Member □

**Special Event Tickets:**

<table>
<thead>
<tr>
<th></th>
<th>General</th>
<th>Discount</th>
<th>UHH/HCC Student &amp; Child 17 &amp; under</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QTY</strong> $</td>
<td><strong>QTY</strong> $</td>
<td><strong>QTY</strong> $</td>
<td></td>
</tr>
<tr>
<td>Dance Collective</td>
<td>x$20</td>
<td>x$15</td>
<td>x$35</td>
</tr>
<tr>
<td>Okinawa Prefectural University of Arts</td>
<td>x$25</td>
<td>x$20</td>
<td>x$10</td>
</tr>
</tbody>
</table>

Special Events Subtotals =

**Special Event Subtotal** =

**TOTAL EVENT ORDER** =
How to Order Tickets:

1. VISIT US ONLINE
   Go to artscenter.uhh.hawaii.edu

2. ORDER BY PHONE
   Call the box office at 932-7490

3. STOP BY THE BOX OFFICE
   Open during the following hours:
   Tuesday - Friday, 9 am - 1 pm