

UH Hilo Performing Arts Center
Presents



Photo by Malia Okimura

8th Annual
DANCE COLLECTIVE

FRIDAY, SEPTEMBER 20, 2024 @ 7:00 PM

A Message from the Producer...

Eight. It has long been one of my favorite numbers. It is the dancer's eight count (5, 6, 7, 8), a representative of prosperity, victory, and balance in many cultures and turned on its side, it becomes the symbol for the infinite. It's also been eight years of shows for the Dance Collective. Where does the time go? I feel so blessed to be able to stand witness to seeing this show evolve over time and for it to be a place where choreographers and dancers want to be, a place where they can come together once a year to share their works with one another and with you, the audience. Every year I think "how could it possibly get any better?", but somehow it does. And it's because of the genuine love and respect that all of these creators and performers have for dance and for one another. They push one another to keep going, to keep rising and striving and taking new risks with their art. They cheer and offer encouragement to one another. They stand together as a cohesive community and I think that's probably the most impressive of all.

Thank you for coming to these shows, for supporting these artists in their creative endeavors, for sharing in these many years of dance. I appreciate you all and we would not be here without you. Enjoy the show.

-dori

Tribulations

Choreography by Zayne Paresa

Music by Audiomachine & Billie Eilish

Performed by Callista Cava, Misty Cruden, Mana Ho'opai, Zoi Nakamura, Kassie O'Dell-Lambeth, Kei-Lynn Ono, Zayne Paresa, Jasmine Serrano

Lucid Dreamers

Choreographed by James Imai

Music by Clean Bandit

Performed by Hayley Grace-Crowl, Zoe Kaneshiro, Megan Kimata, Leah Newhall, Maya Polloi

Tolerate It

Choreography by Kassidy Wilson

Music by Taylor Swift

Performed by Jason Aiwohi-Tomlin & Kassidy Wilson

Anohana

Choreography by Adam Onishi

Music by Radwimps

Performed by Chloe Dellinger, Charlotte Jo, Zoe Kaneshiro, Leah Newhall, Maya Schneider, Jasmine Serrano, A'ryah Simms

Inside Out

Choreographed by Angie Woods

Music by D-Maub, Tedashii, Mandisa

Performed by Abrea Hahn, Mana Inoue, Kaluhea Kekaualua, Kama Makekau-Whittaker, Lucia Miranda, Jonah Polloi, Ari Sugioka-Kai

Satisfied

Choreography by Zoi Nakamura

Music by Cast of Hamilton

Performed by Jason Aiwohi-Tomlin, Airi Broomell, Callista Cava, Misty Cruden, Amaya Motoishi, Kaitlyn O'Dell-Lambeth, Kassie O'Dell-Lambeth, Kira Okazaki, Zayne Paresa

Choreographers Speak

Internal Conflict

Choreographed by Mana Ho‘opai

Music by Nathan Lanier, Francis Novotny

Performed by Jason Aiwohi-Tomlin, Brooke Gabonia, Charlotte Jo, Zoi Nakamura, Adam Onishi, Zayne Paresa, Jasmine Serrano, Kassidy Wilson

Bloom Steppin’ Press

Choreographed by Kekuahiwi Woods

Music by Wesley Joseph, Anike, Jon Keith

Performed by Eva Brewer, Garret De Soto, Abrea Hahn, Zaira Hahn, Kaluhea Kekaulua, Kama Makekau-Whittaker, Kayden Maltezo, Maya Polloi, Tatianna Vares-Kanaele

You Got a Friend in Me

Choreographed by Sarah Dunaway

Music by Clayton Jennings, James Arthur, Yolanda Adams

Performed by Aiki Bothell, Chloe Dellinger, Sarah Dunaway, Brooke Gabonia, Hayley Grace-Crowl, Ava Ignacio, Ku’uhiapo Jeong, Charlotte Jo, Megan Kimata, Leah Newhall, Kei-Lynn Ono, A’ryah Simms

Hana

Choreography by Sharyse Molina

Music by Kodo

Performed by Kanon Hata, Raenette Hernando, Mahina Ishibashi, Joli Ishibashi-Dixon, Mary Kimura, Valerie Lamport, Sally Lau, Sharyse Molina, Tyler Ogawa, Paul Sakamoto, Tiffany Soares, Dori Yamada

The opening song, “Hole Hole Bushi,” is a traditional Japanese work song sung by immigrant laborers on Hawai‘i’s sugarcane plantations in the late 19th and early 20th centuries. The selected verses explore the internal conflict of Japanese workers torn between returning home or pursuing opportunities in America, and delves into a worker who dreamed of a brighter future in Hawai‘i but encountered a stark reality upon arrival. Despite the hardships, their shared experiences forged a sense of community and solidarity, a testament to the human spirit’s ability to overcome adversity.

Missing You

Choreography by Megan Kimata

Music by Blake McGrath

Performed by Airi Broomell, Brooke Gabonia, Kiara Kimata, Megan Kimata, Amaya Motoishi, Mari Nitta-Kleinman, Kira Okazaki, Kei-Lynn Ono, Elizabeth Walker, Fujimi Yabuki

I Mean Business

Choreography by Raychel Price-Silva

Music by Raychel Price-Silva & Vinh-Huy

Performed by Kylee Kawaauhau, Kandi Manaois, Raychel Price-Silva, Waialea Purdy, Isaac Sharpe, Jr Tahiatia, Amelia Titus, Kali Jo Vanderman, Rosemary Webb

United in Grief

Choreography by Jason Aiwohi-Tomlin

Music by Kendrick Lamar

Performed by Callista Cava, Mana Ho‘opai, Kassie O’Dell-Lambeth, Kira Okazaki, Adam Onishi

Chase Your Dreams

Choreography by Mary Kimura

Music by Cast of Amelie

Performed by Clara Ahuna, Mahina Bell, Airi Broomell, Savannah Christensen, Misty Cruden, Skylee Hiraki, Sharyse Molina, Kaitlyn O’Dell-Lambeth, Syerra Oichi, Maya Polloi, Sarah Polloi

A Good Time

Choreography, Film & Editing by Leah Wilson

Music by Queen

Performed by Norman Arancon, Reina Dawn, Sarah Dunaway, Sara Hayashi, Lawrence Mano, Sharyse Molina, Zoi Nakamura, Adam Onishi, Muriel Pacheco, Nadia Schlosser, Dori Yamada

A flashback to pure shenanigans in Lili‘uokalani Park. I gathered a bunch of very talented Hilo dancers and choreographers, asked them to do their hammiest jazz slides and sickest air guitar. A flash mob type of performance created in a flash (taught in a couple of short rehearsals and then filmed in under two hours!)

Brain Bits: Exposing the Nerve (Centre)

Choreography by Dori Yamada and dancers

Music by Fiery Furnaces, Hayley Williams and Daniel Pemberton

Performed by Jordan Ancheta, Norman Arancon, Aiki Bothell, Kyden De Sa, Mana Ho‘opai, James Imai, Zoi Nakamura, Kassidy Wilson, Leah Wilson, Dori Yamada, Robin Ziroli

Thank you to all of my dancers for seeing this through to the very end, and to Arie, Apollo, Hoku and Luke for the panel builds and for helping to put on the best possible show (what would we do without tech crews?).

University of Hawaii at Hilo Performing Arts Center Staff

Administrative Staff

Center Manager—Lee B. Dombroski

Associate Manager—Dori Yamada

Technical Director—Apollo Harris

Lighting Designer—Ariana Bassett

Front of House Staff

Box Office Manager—Dori Yamada

Box Office Clerks—Lucas Godoy, Kaylie Haines, Kaitlyn O’Dell-Lambeth, Maya Polloi, Kaylee Wright

Ushers—Isabella Del Rosario, Kasreen Naich, Lilika Talamai

Technical Staff

Stage Hands—Jordan Ancheta, Luke Bonner, Savannah Christensen, Tori Matsumoto, Maya McGarry, Hokulani Thomas

Dance Collective Technical Staff

Lighting Designer—Ariana Bassett

Lighting Board Operator—Arie Bassett

Stage Manager—Luke Bonner

Sound Board Operator—Apollo Harris

Stage Crew—Hokulani Thomas

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www.n2-dance.com

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www.bigwavedanceacademy.com



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Photo by Malia Okimura