

UH HILO PERFORMING ARTS CENTER PRESENTS
TEADA PRODUCTIONS **NOTHING MICRO ABOUT MICRONESIA**
AT THE UH HILO PERFORMING ARTS CENTER



Nothing Micro about Micronesia is a coming of age story about two Micronesian boys who encounter an unlikely place after a series of conflicts between them. They must navigate between the directions from elders and the government systems who have had an impact on their current lives and states of being/belonging. Join these friends as they take us through their lenses of island life in Micronesia while facing the rising tides of their transitioning ages, complicated family matters, new findings about the world and themselves, and uncertain futures.

Nothing Micro about Micronesia is an expansion of TeAda's current touring show *Masters of the Currents*, created by Leilani Chan & Ova Saopeng, with Cultural Navigator Innocenta Sound-Kikku and contributions from numerous multi-generational Micronesian community members in Hawai'i. *Nothing Micro* came about as a result of *Masters of Currents'* successful international tours and community engagement activities. As a result, community leaders requested a that a new work be create to focuses on the continued discrimination and resilience of Micronesians.

This production offers many themes to think about and explore with your students:

Identity
Cultural Heritage
Pacific Island Diaspora
Micronesian peoples in Hawai'i
Cultural Clash
Tolerance & Social Justice

A study guide for this production is available to accompany this outreach production visit:

artscenter.uhh.hawaii.edu to download.

RESERVATIONS ARE
REQUIRED
and are filled in the order
received

Submit your reservation by:

by e-mail to
dayamada@hawaii.edu

ASAP
Performances fill FAST!

Two performances only:
Tuesday, October 22nd @ 9:30am & Wednesday, October 23rd @ 9:30am

FREE ADMISSION
Recommended for Grades 4-8



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